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I = Intermediate UI = Upper Intermediate Adv = Advanced

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I = Intermediate UI = Upper-intermediate Adv = Advo

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INTRODUCTION

First things first, this wasn't supposed to be a book at all. If you are a teacher of English for higher levels, like us, you know exactly what it feels like to be frantically, and often unsuccessfully, searching the Internet for an activity that your students won't start yawning over. That was us, until not so long ago, when we decided to do something about it and started designing our own games for our students. After just two terms, we had so many and our students liked them so much that we decided to share them with other teachers struggling with the same problem.

Even though this is a playful book of games, they're not designed for children but for teenagers and adults who love board games just as much as children do. And, while there's a wide variety of games out there for young learners, there are few such games available to practise the grammar and vocabulary that learners have to tackle at higher levels. The games include themes and ideas that are contemporary, meaningful, relevant and at the same time engaging and entertaining. And, as everybody knows, humour enhances the learning process, and you'll find a lot of it in each game.



INTRODUCTION

We created 'Bored? Games!' to give you a tool that can be used both in the classroom and at home.

If you're a teacher of English language, this book is indispensable as a resource to practise key grammar and vocabulary concepts in a way that will keep your students challenged and entertained at the same time. The games have engaging and contemporary themes, humour and lots of rich and useful vocabulary. The variety of game types ensures that you can use this book repeatedly with the same group of students without them tiring of it, and all games are suitable for both teenagers and adults.

If you're a learner of English, you'll know how important it is to practise English often. 'Bored? Games!' is the perfect book for you to not only revise and practise but also extend and enhance your knowledge of English grammar and vocabulary. Many of the games are designed to be played multiple times, and every time you play, you'll create different sentences. But remember, the ultimate goal is not to win a game but to feel more confident about using the language in a real English-speaking environment.





HOW TO USE THE BOOK

A few practical pieces of advice:
The games can be played in any order as the book doesn't follow any specific curriculum.
Remember that this is not a grammar book! Its purpose is to help you practise and extend grammar that you have already learned. However, on games where it will be really helpful, we have included grammatical formulae and examples to help you use the structures more fluently as you play.
Before playing any game, check what equipment you need. Normally you'll need a die or two, a few different-coloured objects to act as pawns, a coin and a pencil.
We've suggested vocabulary that you might need to pre-teach if you're a teacher, or look up in the dictionary if you're a learner. Teachers and learners should look through the games before playing to check for any other potentially unknown words.
Each game has comprehensive instructions, but sometimes the simplest way to understand how to play is to look at the model, which is designed to show what a game looks like in practice.
Remember that some games require you to write on them, so make sure you use a pencil. If you're a teacher, you can consider photocopying games before playing. Thi way, your book will last much longer.
For some games, where players must sit opposite one another and not see each other's boards (as indicated in the instructions), it's a good idea to place a book with a hard cover in between the boards. You don't want your opponents to cheat!
We strongly encourage you to adapt the games to suit your learners. Throughout the book, we have included blank boards which you or your students can use to make your own games.
Most of the games suggest ways to extend the material. These ideas encourage even more practice, offer suggestions for projects and homework tasks, and give teachers inspiration for follow-up speaking and writing activities.
If you've read this far you must be really bored. So grap a friend and start playing!

9 HE SAID SHE SAID

Language Point: Reported questions

Level: Intermediate / Upper-intermediate

Players: 2

Time: 15-20 minutes

Equipment: a counter for each player, a die

Suggestions for vocabulary to pre-teach: a real catch (collog. exp.); awkward (adj.)

Instructions

The starting point is 'ring ring'. Players take it in turns to move around the board clockwise, tackling one question after another. They roll the die each time to determine how to start the question. If they form the reported question incorrectly, they don't move ahead and on their next turn they have to try again. The player who reaches the finish line first wins.

Model

What is his name?

She asked me what his name was.

She wanted to know what his name was.

She was curious to know what his name was.

She wanted me to tell her what his name was.

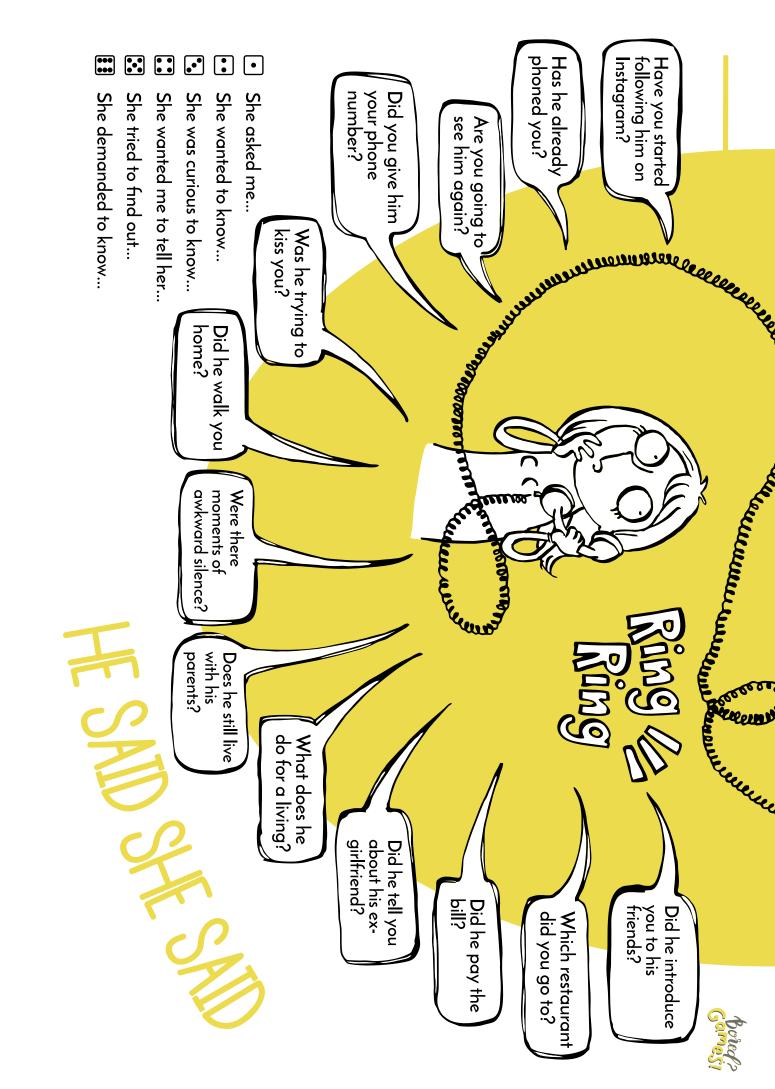
She tried to find out what his name was.

She demanded to know what his name was.

Extend

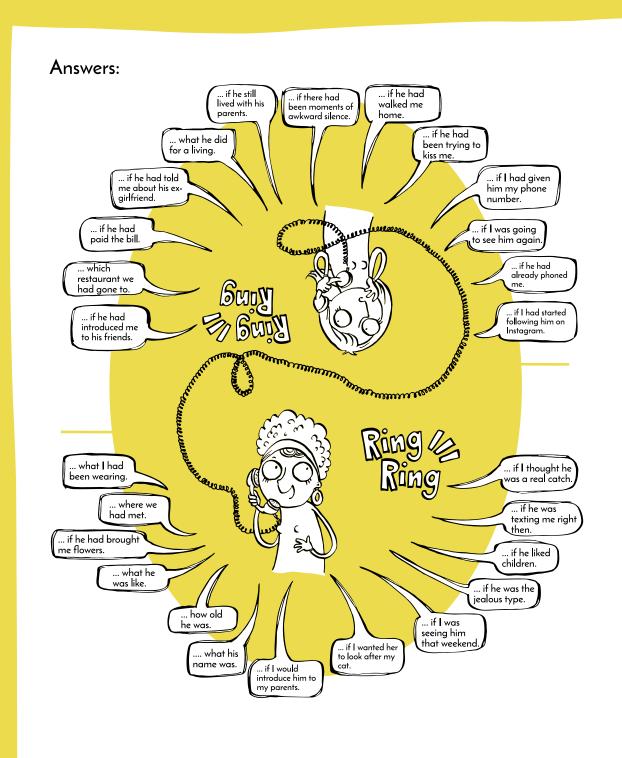
Controlled Practice: Students brainstorm situations where lots of questions are asked (at an interview, at the doctor's office, at a train station, etc.). They write a list of relevant questions individually or in pairs (encourage them to vary the tenses used). Finally, they give their list to another student/pair who have to report those questions (speaking or writing).

Mingle Survey: Each student writes five direct questions (to avoid repetition of questions, give each student a different theme, such as sport, music, family, etc.). They mingle in the classroom asking each other the questions. Finally, when all the questions have been asked, the students sit in pairs and report what they were asked. For extra practice, they can also report their answers.





HE SAID SHE SAID









40 illustrated board games for teachers and learners at A1-B1 level.

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- Activities with real world themes and ideas guaranteed to motivate curious learners

Bored? Games! is an essential tool for teachers and learners. Two volumes contain **80** illustrated games. Thanks to stitch and Swiss brochure binding, the book will lay flat. This will allow you to use the pages as board games.

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You can also order the book on

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